**Course Title:** Basic Drawing

**Course Number:** FD 105

**Term:** Fall 2021

**Department:** Visual Studies

**Room Number and Time:** TBD

**Credit Hours:** 3

**Prerequisites:** As listed by the Registrar at https://reg.pnca.edu/

**Instructor Name:** Tyler Goodwin

**Instructor Contact Info:** tgoodwin@pnca.edu

**Instructor Office Hours:** TBD

**COURSE DESCRIPTION**

This introductory drawing course is designed to help students develop their perceptive awareness, hand-to-eye coordination, and aesthetic sensibility. Through a variety of projects, students will gain experience manipulating line, value, proportion, spatial relationships and composition. Critiques of finished work help students acquire a technical and critical vocabulary.

**LEARNING OUTCOMES**

Learning Outcomes are linked to PNCA’s Core Themes, which are Studio Practice (1), Critical Inquiry (2), World View (3), and Professional Practice (4).

At the end of this Course, students who attend all classes and complete all assignments diligently should be able to demonstrate proficiency in the following:

Participate in and complete all assignments outlined and required. (1,4)

Demonstrate willingness and desire to learn the techniques and processes discussed throughout this course. (1,4)

Conduct and participate in informed class discussions and presentations involving contemporary artists students are interested in as well as critiques, with concern for the engaged participation of all. (2, 3, 4)

**COURSE CONTENT**

**ASSIGNMENTS**

**Attendance and Participation**

You must be in class in order to achieve the goals of the class. You are expected to attend every session on time and to come prepared having read the assigned texts for the day, taken notes, and written down questions and passages to discuss.

If you must miss class, arrive late, or leave early, it is your responsibility to notify me *before* class barring mental/physical/emotional health needs or unforeseen circumstances.

You are responsible for finding assignments and handouts from a missed class on our Homeroom site, and for making up any missed work.

You may miss one class session during the term without incurring a penalty to your grade. Two missed classes without communicating with the instructor could lower your final grade. Three missed classes will require a conference with me and my consent to stay in the course. Four missed classes (without extenuating circumstances and special arrangements) will result in automatic failure of the course.

Please seek formal accommodations through Student Life. If you have other learning needs that will help you in this course, please communicate them to me as soon as possible. I will accommodate each student to the best of my ability.

**Class Reflection Cards**

At the end of each class session you will turn in an index card with a final thought, question, or take away from that day.

**ASSIGNMENTS**

**Sketchbook project**

As drawing as much as possible is integral to developing skill in drawing a sketchbook will need to be maintained throughout the semester. Each student may choose what they would like to draw in their sketchbook if it aids in their experimentation and learning of drawing principals, techniques and processes.

There will be four required check in’s where each student will meet with the instructor to verify that at least three pages are completed in the sketchbook each week. Failure to do so will result in lower grades

**Term Assignments**

1. Knowing Your Materials

This assignment is an exploration of different materials one normally encounters when drawing. This first assignment includes 4 small scale pieces each, respectively, using graphite, charcoal, pastel and chalk. The subject of each of these pieces may be chosen by the student and is intended to be something that they are particularly interested in.

1. Control

In these three small scale assignments the techniques of hatching, pointillism and gestural drawing will be explored. The first assignment including hatching will consist of a still life using the various types of hatching. The second assignment’s subject will be a landscape of the students choosing incorporating pointillism in certain parts of the image. The third assignment will be done in-class experimenting will gestural drawing of a still life setup by the instructor.

1. Composition, Light and Atmosphere

These four in-class assignments will respectively explore proportions, tonal techniques, blending and depth. At the beginning of each class examples and a short lecture will show the basics of each of these themes followed by in-class time designated to practicing each of these themes. Higher quality paper will be used and the different “types” of paper and their qualities will be discussed.

**Mid-Term and End of Term Assignments**

There will be a mid-term and end of term assignments will each be on a half sheet of high-quality drawing paper and will encompass demonstration of subject discussed and practiced throughout each half of the semester. The subjects of the mid-term drawing will be based on a current event in the world today that the student is interested in and would like to illustrate. The subject of the end of term drawing will be chosen completely by the student.

**GRADING CRITERIA**

All assignments must be complete and on time (unless an extension has been arranged **in advance**).

All assignments turned in on Homeroom (nothing turned in via email)

The goal of this course is to familiarize yourself with the basic elements of drawing and demonstrate a drive to learn and practice these elements. This course is therefore effort based and will be evaluated as such

If you complete all required assignments you will receive a grade of A.

Missing more than four classes or missing assignments could result in grade of F.

**EXPECTATIONS/POLICIES**

**Basics:**

* + Please refrain from texting / emailing / etc. during class time. (Go in the hallway or wait until break)
	+ Please do not use a laptop or other technology for anything other than taking notes during class time. This is distracting to others.
	+ Please refrain from doing other work during class time.
	+ Please show respect for each other’s ideas, learning, and wellbeing.
	+ Please notify me of any required accommodations.
	+ We will discuss all of these expectations as a class and come to an agreement on any changes or adjustments to be made.

**Collaborative Learning:** This class will be based largely on group activities and discussions. Your active participation in group work, evidenced by attentive listening and informed, focused discussion, is essential to your success in this course.

**Communication:** You are responsible for effective communication with fellow students and myself. If you have a question, please ask it. If something’s not working, let’s talk about it. Part of being an effective communicator also means checking your student email account regularly and staying up to date with our Homeroom site.

**Cooperation:** Please do your part to ensure that we collectively create a supportive atmosphere that is conducive to risk-taking, critical thinking, and cooperative growth. This includes being courteous and respectful to everyone at all times, and generally not engaging in any activity or behavior that goes against a cooperative atmosphere.

**E-mail:** I strongly encourage you to ask questions during class time and/or during my office hours, and to use the weekly Homeroom updates as a guide for the week. *Email should be used for quick questions only.* For more in-depth discussions, please set up a time to meet with me in person or come to my office hours. I will respond to all emails within 24 hours, except on weekends. If you email me on the weekend, I may not respond until Monday.

**Reading and discussion:** It is crucial that you read each assigned reading and think about the content before coming to class in order to be able to participate in class discussion. Bring printed readings and notes with you to class.

**Trigger Warnings:** This class will potentially expose you to ideas that might be uncomfortable. I will offer trigger warnings for sensitive material, but I might miss or overlook things at times. If you are triggered by something in class, let me know. I am always open to this conversation and want to know if something has been upsetting to you. Also please feel free to leave the class or take an unscheduled break if you need to.

**HOURS EXPECTED**

 This 3-credit graduate seminar meets for 3 hours of classroom time per week and requires a minimum of 6 hours of work outside of class per week.

**MATERIALS/SUPPLIES**

Graphite pencils and graphite sticks of hardness H, HB, B, 3B and 5B

Charcoal, both vine and stick

Chalk, various colors

Pastels, oil of various colors

Erasers, gum and kneaded

Blending stumps, a variety of sizes and shapes

Container for the materials listed above

Sketchbook, bound, containing textured drawing paper 8.5” x 11”

Pad of higher quality drawing paper, 12” x 18”

**BIBLIOGRAPHY**

Art of Drawing: The Complete Course. Sterling Publishing 2003

Other readings as PDF files on Homeroom, please print and bring to class.

**COURSE SCHEDULE**

Dates and information on the below calendar are subject to change. It is the student’s responsibility to keep up with Homeroom updates, handouts and assignment sheets for current information about this class.

TBD

**WEEK 1**

**WEEK 2**

**WEEK 3**

**WEEK 4**

**WEEK 5**

**WEEK 6**

**WEEK 7**

**WEEK 8**

**WEEK 9**

**WEEK 10**

**WEEK 11**

**WEEK 12**

**WEEK 13**

**WEEK 14**

**WEEK 15**

**WEEK 16**

**TURN IN ALL FINAL WORK**

**PNCA SUPPORT**

**NOTICE OF ACCOMMODATIONS AND DISABILITY SUPPORT**

PNCA is in compliance with federal law requiring colleges to provide reasonable accommodations for students with documented mental, physical, and/or learning disabilities. Accommodations are a provision by law under the Americans with Disability Act and section 504 of the Rehabilitation Act. Please take advantage of disability services. If you have or believe that you may have a disability that might affect your performance in this class, please make it known to the instructor or to the Disability Resource and Information Office located within the Office of Student Life, so that accommodations may be established.

**A NOTE ON ACCESS**

Your success in this class is important. We will all need assistance because we all learn differently. If there are aspects of this course that prevent you from learning or exclude you, please let the instructor know as soon as possible. For example, if you are a non-native English speaker/ writer and need extra assistance or accommodation with the assignments, please talk with the instructor as soon as possible. As another example, if you are a parent, do not let struggles with childcare prevent you from coming to class; talk to your instructor about ways of navigating class time and parenting obligations. Similarly, if you are working one or more jobs and are struggling with course deadlines, be in communication as soon as possible so we may find a way to keep you engaged in the class. Together, PNCA support systems can work with you to develop strategies to meet both your needs and the course requirements.

**MENTAL HEALTH AND WELLNESS**

We recognize that college can be a stressful time. The Office of Student Life can provide you with strategies to help maintain the health and wellness you need to do your best. If you are experiencing anxiety, depression, or other symptoms of mental illness, we strongly encourage you to reach out to Student Life so that you can be connected with our mental health counselors and any other services you may need. Remember, every PNCA student is entitled to 10 free sessions with a mental health professional each academic year. If you or someone you care about is experiencing suicidal thoughts, please email CareTeam@pnca.edu, or contact Multnomah County Mental Health Crisis Intervention at 503-988-4888, or call 911.

**SEXUAL HARRASSMENT AND MISCONDUCT**

Your health, safety, and well-being are the College’s primary concern. If you or someone you know may be the victim of any form of Sexual Harassment, you are strongly urged to seek assistance. Assistance can be obtained 24 hours a day, seven days a week, from the Portland Police by calling 911 or, during PNCA operating hours by contacting PNCA’s Title IX Coordinator  at 503.821.8881 or TitleIX@pnca.edu. For more information see the Sexual Harassment and Misconduct Policies in the Student Handbook.

**A NOTE ON CONTENT**

We know that students may have emotional responses to the content of our classes; some of us will have emotional responses to our peers’ reactions to the content; all of us should feel responsible for creating a space that is both intellectually rigorous and respectful. Above all, be respectful (even when you strongly disagree) and be mindful of the ways that our identities position us in the classroom.

**A NOTE ON TRIGGERS**

A trigger is not just a topic that makes you uncomfortable. It is a debilitating physical and mental reaction to past traumas that can be devastating. If a specific class engages with particularly triggering material, and/or if you require a trigger warning for specific topics, please speak with the instructor and Student Life early in the semester to establish ways of successfully navigating the course.

**A NOTE ON PRONOUNS AND NAMES**

It is important that everyone at PNCA use the correct pronoun and name for each member of the campus community. PNCA instructors are educated in ways to ensure that your classroom experience incorporates the name and pronoun that reflects your identity. If you are experiencing incorrect name or pronoun usage, please contact your instructor or seek assistance from the Office of Student Life.

**STUDENT RESPONSIBILITIES**

Students are expected to be familiar with the current edition of the Student Handbook. Students are responsible for understanding and complying with the information contained in the handbook, and should refer to this resource frequently for deadlines, policies, procedures, and responsibilities. The PNCA Student Handbook is available digitally on the PNCA website (under Student Life) in addition to Homeroom (Home page, under PNCA Essentials).

**STATEMENT ON ACADEMIC INTEGRITY**

PNCA values intellectual honesty and encourages authentic expression, independent thinking and original writing. The College expects that all work conducted and submitted by our students shall be the combined result of original thought and ethical research, and that work turned in for one class will not be turned in for another class. All acts of plagiarism, whether deliberate or unintentional, are considered a violation of the Student Code of Conduct and will not be tolerated on the PNCA campus. It is the student’s responsibility to be aware of and to act in accordance with the Student Code of Conduct, which can be found in the Student Handbook, and with any additional related policies outlined in the Course Syllabus.

**IMPORTANT ACADEMIC DATES**

Week Two is the last week that you may add or drop a class with no penalty. Week ​Ten is the last week that you may withdraw from a class with a “W.”

**ACADEMIC ADVISING**

If you choose to withdraw from this course, please connect with your Academic Advisor to see how it might affect your graduation plan and Financial Aid to determine if it impacts your eligibility for assistance.  For First Year students, your Academic Advisor is the same as your First Year Mentor. For Sophomores, Juniors, and Seniors, your Academic Advisor is your Department Head. Further information about Academic Advising can be found at <https://homeroom.pnca.edu/sites/268> or you can contact the Registration office in (Room 268) or via email at registration@pnca.edu

**INTERNATIONAL STUDENTS**

If you choose to withdraw from this course, consult with your DSO/ARO in the International Office to make sure it will not affect your visa status.

**ABOUT YOUR LIBRARY**

Whether you are looking for articles, books, images, or help with your research, the library can help. For any library-related inquiries, contact us at library@pnca.edu. More information is available at [library.pnca.edu](http://library.pnca.edu/).

**ACADEMIC SUPPORT CENTER**

The Academic Support Center (ASC), located in the Library, is PNCA’s research and study support network. ASC staff and peer coaches help students build skills and confidence in research, writing, and academics through one-on-one drop-in or scheduled appointments. Visit the ASC Homeroom site or email us at asc@pnca.edu for more information.

**ACADEMIC TECHNOLOGY**

Academic Technology provides technical support, tools and spaces for creative technical output and exploration. We are centered in room 509 where we offer equipment checkout for the production, exhibition and experimentation of media based artwork. For help or questions stop by, email helpticket@pnca.edu or visit the Technology Homeroom site: <https://homeroom.pnca.edu/sites/3354>

**PROJECT SUPPORT**

Project Support is a one-on-one appointment based system for students to learn specialized skills directly from staff, including photo documentation of artwork, inkjet and production printing, AV installation, digital editing skills and more - to find out more go here:  <https://homeroom.pnca.edu/sites/3697>

**LAPTOP PROGRAM**

PNCA recommends that students own a laptop computer to assist in their studies and take advantage of our Laptop Software Program, which provides a free Adobe Creative Cloud subscription, Microsoft Office suite software, and drivers that enable printing to campus printers directly from your personal device. We have partnered with Apple to offer laptop bundles to meet the technology requirements of your area of study at discounted prices. For more information visit the Laptop Program page here: <https://homeroom.pnca.edu/sites/4247> and shop at the online PNCA Apple Store: <https://www.apple.com/edu/pnca>

**SLOTHLINE**

If you have a question or concern that you would like to share anonymously, feel free to submit it by Slothline, PNCA’s centralized anonymous online referral system. Slothline is available digitally on the PNCA website (under Safety and Security) in addition to Homeroom (Home page, under PNCA Essentials).

**PNCA GRADING CRITERIA**

This is the institutional grading policy for all PNCA students. Grades are distributed after the end of each semester. See the Student Handbook for additional information about Grades and Incompletes.

**Grade A:** Student performance is outstanding. Student exhibits excellent achievement and craftsmanship in all aspects of work. Student exceeds the problem criteria and consistently challenges himself/herself to seek fresh solutions to assigned problems. Student exhibits a commitment to expanding ideas, vocabulary and performance. Student’s attendance, participation and class involvement are excellent.

**Grade B:** Student performs beyond requirements of assignments. Student exhibits above-average progress and craftsmanship in all work. Student meets and exceeds the problem criteria. Student exhibits above-average interest in expanding ideas, vocabulary and performance. Student’s attendance, participation and class involvement are above average.

**Grade C:** Student performance is average and all requirements are fulfilled. Student exhibits an average level of progress and improvement in all work. Student meets the problem criteria. Student exhibits interest in expanding ideas, vocabulary and performance. Student’s attendance, participation and class involvement are adequate.

**Grade D:** Student performance is uneven and requirements are partially fulfilled. Student’s output is minimal. Student exhibits minimal improvement in work. Student does not meet the problem criteria in all assignments. Student exhibits minimal interest in expanding ideas, vocabulary and performance. Student’s attendance, participation and class involvement are less than adequate.

**Grade F:** No credit earned. Student fails to meet a minimum performance level. Student does not exhibit achievement, progress or adequate levels of craftsmanship in all assignments. Student’s work is consistently incomplete or unsuccessful. Student’s attendance, participation and class involvement are inadequate.

**Pass/Fail Grade:** A Pass/Fail grade will be given for designated courses in which the course content is such that direct faculty oversight of the learning experience is not possible, and/or evaluation on the present grading scale would be difficult. “Pass” implies a “C” grade or above. “Fail” implies less than a “C” grade and course work graded as “Fail” does not apply to the degree. Pass/Fail grades are not calculated in the grade point average. This grading applies to Internships.

**INCOMPLETES**

In certain situations, a student may request an “Incomplete” grade in a class. You may petition for an “Incomplete” only if your situation meets both of these conditions:

1) An extenuating circumstance exists and it has prevented you from completing the coursework (Extenuating circumstances are illnesses, family, emergencies, etc.),

2) You are currently in good standing in the class.